

# QUARTER

WHERE  
FINE ART  
MEETS  
TIMELESS  
DESIGN



living  
edge®

-f-i-l-t-e-r-

## Filter Fine Art at Living Edge, Perth

Filter Fine Art is really excited to be working in collaboration with Living Edge to deliver a curated selection of artworks for their showroom in Perth.

With a commitment to authentic design from the world's most respected and forward-looking furniture brands, Living Edge is as passionate about design as we are about art.

### Artists currently on show:

- Michael Craig-Martin
- Antony Gormley
- Idris Khan
- Julian Opie
- Cornelia Parker
- Grayson Perry
- Gavin Turk

...with more to follow.



WELCOME TO  
**QUARTER**  
01



7-13 Queen Street  
Perth WA 6000  
(Street parking available)

**Ph: +61 8 6466 7400**

Mon-Fri: 9:00am – 5:30pm  
Saturday: 10:00am – 5:00pm



MICHAEL  
**CRAIG-MARTIN**

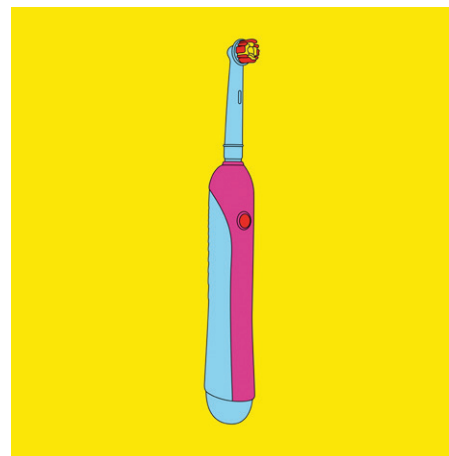
# MICHAEL CRAIG-MARTIN

Michael Craig-Martin has been referred to as the godfather of 'Brit Art' due to his influence on a younger generation of artists whom he taught at Goldsmiths College in London, including Damien Hirst, Sarah Lucas, Gary Hume and Julian Opie.

He has exhibited extensively around the world, becoming widely known for his vibrantly coloured paintings and silkscreen prints of everyday objects depicted in his distinctive graphic shorthand. He is committed to the idea that the made or constructed world helps to define who we are and the moment we are living in.

Commenting on art and design, Craig-Martin has said: "I increasingly think that invention is the realm of design, and observation is the realm of art". Craig-Martin was elected into the Royal Academy, London, in 2006 and was knighted for his services to the arts in the Queen's Birthday Honours in 2016.

## *Electric Toothbrush* (2014)



Silkscreen on 410gsm  
Somerset Satin paper.  
Signed, numbered and  
dated in pencil on reverse.

Edition AP1/10

50 x 50cm (sheet)

**\$4,000** (framed)

## *4 Wheel Suitcase* (2014)



Silkscreen on 410gsm  
Somerset Satin paper.  
Signed, numbered and  
dated in pencil on reverse.

Edition AP1/10

50 x 50cm (sheet)

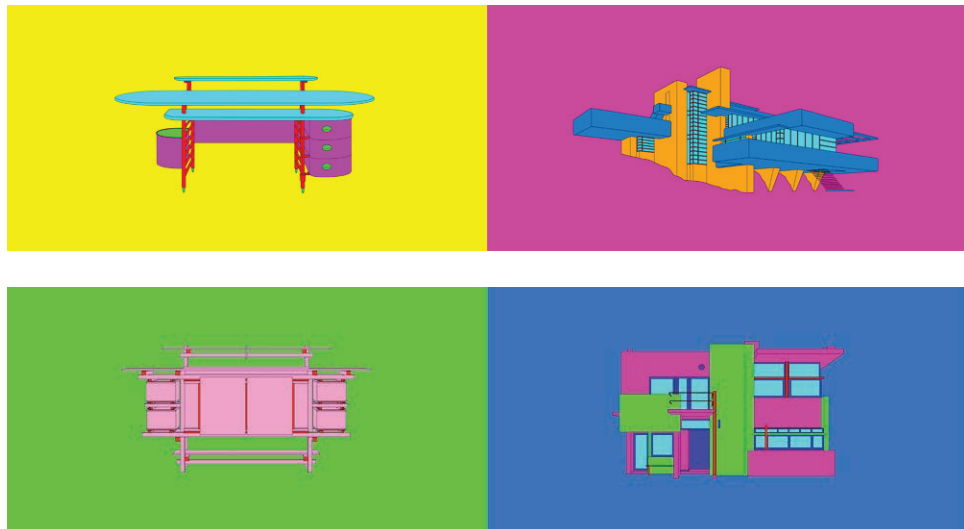
**\$4,000** (framed)



MICHAEL  
CRAIG-MARTIN

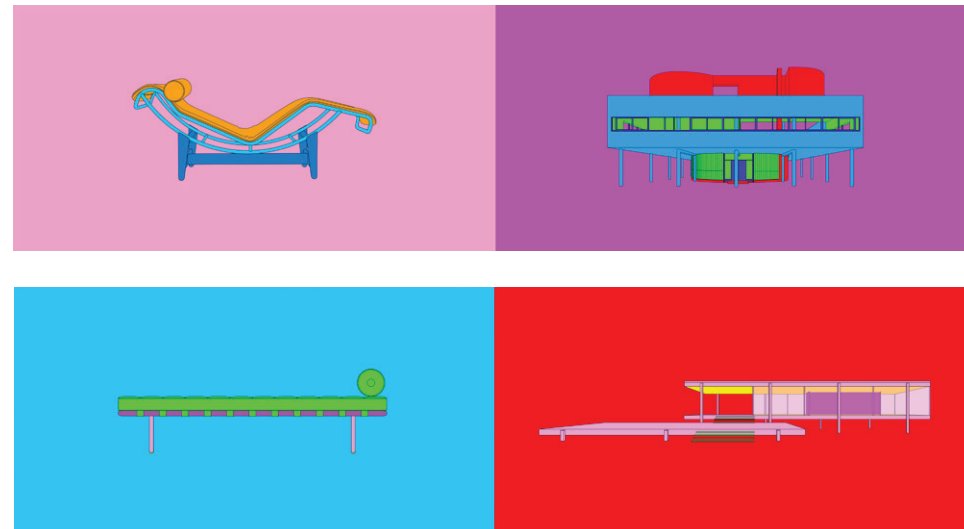
*Design and Architecture - Frank Lloyd Wright* (2017)

*Design and Architecture - Gerrit Rietveld* (2017)



*Design and Architecture - Le Corbusier* (2017)

*Design and Architecture - Mies van der Rohe* (2017)



*Set of four pairs.*

Silkscreen print on 410gsm

Somerset Satin paper.

Signed, numbered and dated  
in pencil on reverse of each.

Edition 4/30

57.2 x 152.4cm (each sheet x 8)

**\$32,800 complete set** (framed)

MICHAEL  
CRAIG-MARTIN

***Takeaway Coffee*** (2014)



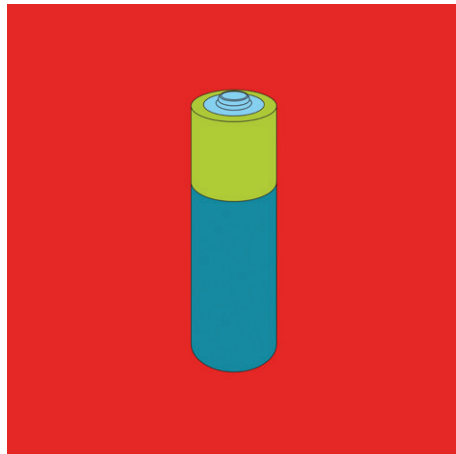
Silkscreen on 410gsm  
Somerset Satin paper.  
Signed, numbered and  
dated in pencil on reverse.

Edition AP1/10

50 x 50cm (sheet)

**\$4,000** (framed)

***Long-life Battery*** (2014)



Silkscreen on 410gsm  
Somerset Satin paper.  
Signed, numbered and  
dated in pencil on reverse.

Edition AP1/10

50 x 50cm (sheet)

**\$4,000** (framed)

"The generic  
look is,  
paradoxically,  
what makes  
his work so  
distinctive."

~ *Laura Cumming*

The background of the entire image is a dense, chaotic web of thin, black, hand-drawn lines on a white background. These lines crisscross in various directions, creating a complex, textured pattern that resembles a tangled web or a dense network of connections. The lines vary in length and thickness, contributing to an organic and somewhat abstract feel.

ANTONY  
**GORMLEY**



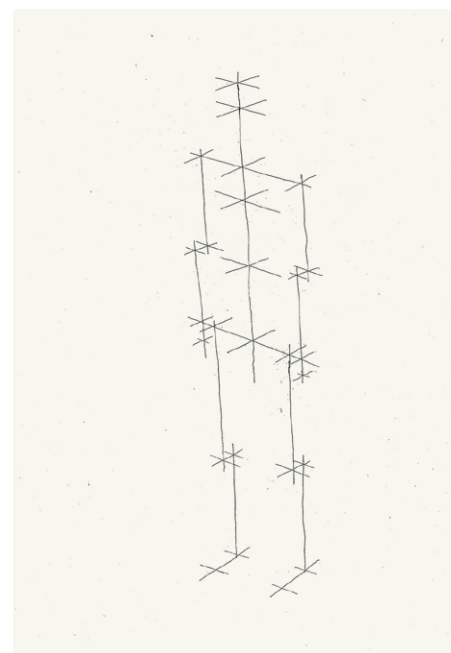
# ANTONY GORMLEY

Antony Gormley is one of the world's most prolific and acclaimed contemporary artists. For four decades, his practice has unwaveringly focussed on the dynamic of the body in space. Underlying his works on paper, sculptures and expansive site-specific installations, is a profound engagement and questioning of how the inside of the body relates to the outside, and where human beings stand in relation to both our immediate surrounds and the cosmos beyond.

Gormley has achieved significant international notoriety with a number of large-scale public artworks including: *Angel of the North* (1998), a twenty metre tall, fifty four metre wide, steel sculpture of an angel overlooking the A1 motorway in England; *Event Horizon* (2007-), thirty one life-size anatomically correct sculptures cast from the artist's own body originally displayed in London, then in New York, Sao Paulo, Rio de Janeiro and Hong Kong; and *Inside Australia* (2003), fifty one metal figures installed on the vast sodium crust of Lake Ballard, Western Australia.

Antony Gormley won the Turner Prize in 1994. He was knighted in 2014.

## ***Coordinate*** (2016)



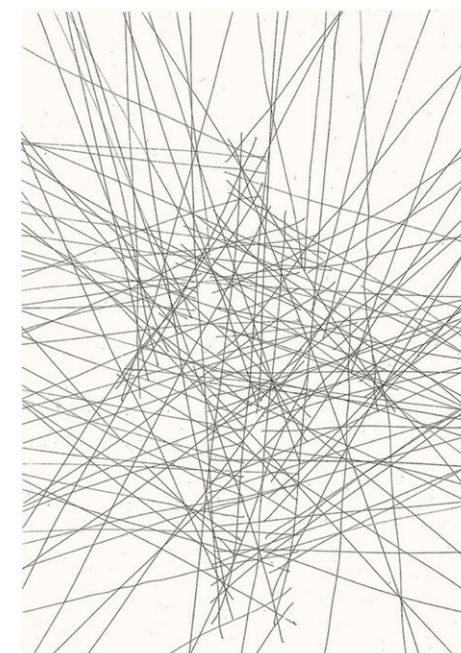
Etching on Fabriano Tiepolo 290gsm paper.  
Signed, numbered and dated in pencil on reverse.

Edition of 11/25

34 x 26.5cm (sheet)

**\$4,400** (framed)

## ***Track I*** (2016)



Etching on Fabriano Tiepolo 290gsm paper.  
Signed, numbered and dated in pencil on reverse.

Edition of 11/25

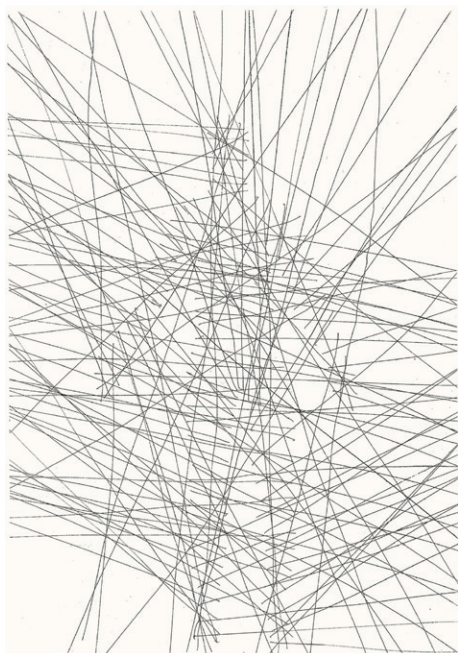
34 x 26.5cm (sheet)

**\$4,400** (framed)



ANTONY  
GORMLEY

***Track II*** (2016)



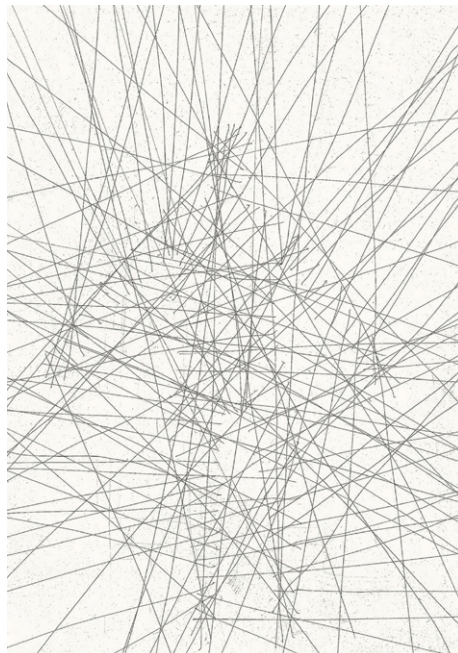
Etching on Fabriano Tiepolo  
290gsm paper.  
Signed, numbered and dated  
in pencil on reverse.

Edition of 11/25

**34 x 26.5cm** (sheet)

**\$4,400** (framed)

***Track III*** (2016)



Etching on Fabriano Tiepolo  
290gsm paper.  
Signed, numbered and dated  
in pencil on reverse.

Edition of 11/25

**34 x 26.5cm** (sheet)

**\$4,400** (framed)

“There is a  
coming-together  
of art and  
anthropology  
in Antony.”

~ *Hugh Brody*



IDRIS  
KHAN





# IDRIS KHAN

Idris Khan emerged as a force in contemporary art and new conceptual photography soon after graduating from Royal College of Art, London, in 2004. He gained immediate attention for his layered images derived from multiple photographs and scans of key philosophical and theological texts, seminal musical scores, and iconic artworks sourced from art history.

*Every... Page of the Holy Quran* (2004), for example, condenses every page of the Quran into a single undecipherable but sublime image; whereas *Every... page of Susan Sontag's Book 'On Photography'* (2004) reads as a more basic attempt to somehow inject knowledge into a photographic image. At the core of Khan's practice is the metaphysical collapse of time into a single moment, the desire to compress or highlight memory, and an elevation of poetics over politics.

A major public commission by Khan was unveiled at the new Memorial Park in Abu Dhabi in 2016. The New Art Gallery Walsall presented a retrospective of Khan's work in 2017. He was awarded an OBE for his services to art the same year.

## ***Every...*** ***Bernd and Hilla Becher*** ***Gable Sided Houses*** (2008)



Lithograph on 300gsm  
Velin Arches paper.  
Signed and numbered  
in pencil.

Edition of 100

**68.5 x 50cm**

**\$1,600** (framed)

A stylized landscape illustration. The sky is a gradient of light blue. In the upper left, a flock of dark birds is flying in a loose V-shape. Below them, a few more birds are scattered. In the lower right, a large, purple-hued mountain rises. The foreground consists of dark, silhouetted shapes that look like tall grass or reeds, and a dark, irregular shape that could be a pond or a shadow. The overall style is minimalist and modern.

# JULIAN OPIE



# JULIAN OPIE

Julian Opie is one of Britain's leading living artists, whose work has influenced the wider field of popular culture more than any other artist of his generation. His work is instantly recognisable by its bold, pared back, signature style of depiction.

*Julian* (2013)



Archival inkjet laminated to glass, backed with dibond, in powder-coated aluminium frame as specified by the artist.

Edition of 34/35

101 x 75cm

**\$18,000**

***Running Women*** (2016)



Silkscreen print in 21 colours  
on 410gsm Somerset Satin  
paper. Brushed aluminium  
welded frame as specified  
by the artist.

Edition 36/50

153 x 156cm (sheet)

**\$38,000**

**\$70,000 as a pair with  
Running Men**

***Running Men*** (2016)



Silkscreen print in 23 colours  
on 410gsm Somerset Satin  
paper. Brushed aluminium  
welded frame as specified  
by the artist.

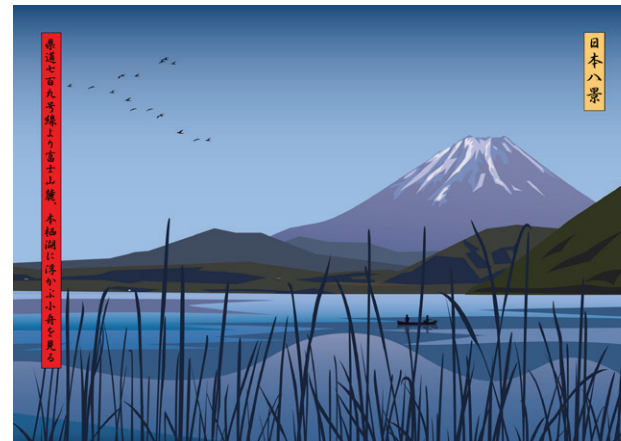
Edition 36/50

153 x 156cm (sheet)

**\$38,000**

**\$70,000 as a pair with  
Running Women**

***View of boats on Lake Motosu  
below Mount Fuji from Route 709*** (2009)



Lenticular acrylic panel  
in white aluminium welded  
frame as specified by  
the artist.

Edition 50/50

90 x 125 x 3.8cm

**\$14,000**

CORNELIA  
**PARKER**



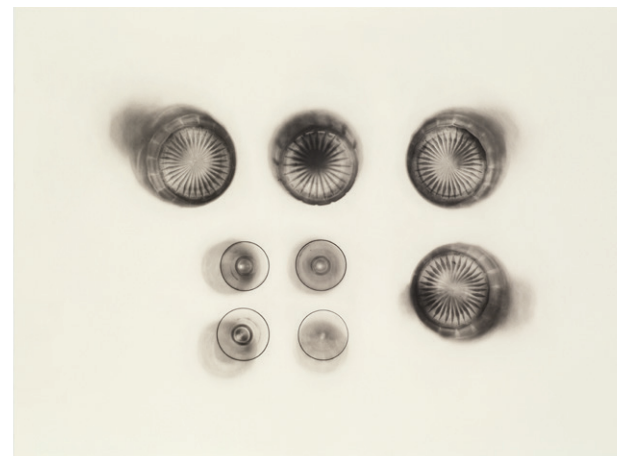
# CORNELIA PARKER

Cornelia Parker is a brilliantly inventive and acclaimed British artist.

She came to prominence 30 years ago with *Thirty Pieces of Silver* (1988) in which she flattened a selection of silver-plated objects including teapots, spoons, trophies and musical instruments under a steamroller, then suspended them from the ceiling so they appeared to defy gravity, levitating just off the floor. She likened this work to placing a coin on a railway track, where a destructive act can create an alternative imaginative currency. In the three decades since, Parker has consistently captured the imagination with a remarkable body of work underpinned by her beautifully poetic and oddly humorous view of the world. Subsequent projects have included getting the army to blow up a garden shed, resurrecting the charred embers of a church which had been struck by lightning, firing pearls through a shotgun and placing a piece of the moon at the bottom of a lake.

Cornelia Parker was named UK Election Artist for 2017. She won the Artist of the Year Apollo Award in 2016 and was awarded the Roof Garden Commission at the Metropolitan Museum of Art, New York. In 2010 she received an OBE and was elected to the Royal Academy of Arts. She was shortlisted for the Turner Prize in 1997. Her works are held in numerous major collections worldwide including Tate, London, and MoMA, New York. In 2019/2020 the MCA in Sydney will stage a major retrospective of Cornelia Parker's work, featuring over forty works, spanning her entire career.

## *Fox Talbot's Articles of Glass* *(bottoms up)* (2017)



Polymer photogravure etching  
on Fabriano Tiepolo Bianco  
290gsm paper.  
Signed and numbered in pencil.  
From the series 'Fox Talbot's  
Articles of Glass'.

Edition 8/25

56.3 x 77.3cm (sheet)

**\$5,600** (framed)



CORNELIA  
PARKER

***Spent Bulb Exposed  
by a Live One*** (2015)



Polymer photogravure etching  
on Fabriano Tiepolo Bianco  
290gsm paper.  
Signed and numbered in pencil.  
From the series 'One Day This  
Glass Will Break'.

Edition 3/15

72 x 58cm (sheet)

**\$5,600** (framed)

***Glass Tower*** (2015)



Polymer photogravure etching  
on Fabriano Tiepolo Bianco  
290gsm paper.  
Signed and numbered in pencil.  
From the series 'One Day This  
Glass Will Break'.

Edition 4/15

72 x 58cm (sheet)

**\$5,600** (framed)

***Under the Influence*** (2015)



Polymer photogravure etching  
on Fabriano Tiepolo Bianco  
290gsm paper.  
Signed and numbered in pencil.  
From the series 'One Day This  
Glass Will Break'.

Edition 4/15

72 x 58cm (sheet)

**\$5,600** (framed)

CORNELIA  
PARKER

***Coffee Pot Hit by  
a Hammer*** (2015)



Polymer photogravure etching  
on Fabriano Tiepolo Bianco  
290gsm paper.  
Signed and numbered in pencil.  
From the series 'Thirty Pieces of  
Silver (Exposed)'.

Edition 11/20

66 x 54cm (sheet)

**\$4,400** (framed)

***Coffee Pot Hit with a  
Monkey Wrench*** (2015)



Polymer photogravure etching  
on Fabriano Tiepolo Bianco  
290gsm paper.  
Signed and numbered in pencil.  
From the series 'Thirty Pieces of  
Silver (Exposed)'.

Edition 6/30

68 x 56cm (sheet)

**\$4,400** (framed)

**"Parker  
makes you  
stop, stare  
and think."**

**~ CULTUREWhisper**





GRAYSON  
**PERRY**



# GRAYSON PERRY

Grayson Perry is widely known for his ceramic vases, tapestries, elaborate prints and cross-dressing. His work dissects prejudices, hierarchies, stereotypes, social class, fashion, popular culture and the contemporary art scene.

In 2012, Perry was among the British cultural icons selected by artist Peter Blake to appear in a new version of his most famous artwork – The Beatles' *Sgt Pepper's Lonely Heart Club Band* album cover.

Perry has held numerous solo exhibitions in museums and galleries around the world including the Stedelijk Museum, Amsterdam (2002), The Andy Warhol Museum, Pittsburgh (2006), The British Museum, London (2011/2), and MCA Australia (2015/6). He was awarded the Turner Prize in 2003 and appointed Commander of the British Empire (CBE) in 2013.

## ***Animal Spirit (pink)*** (2016)



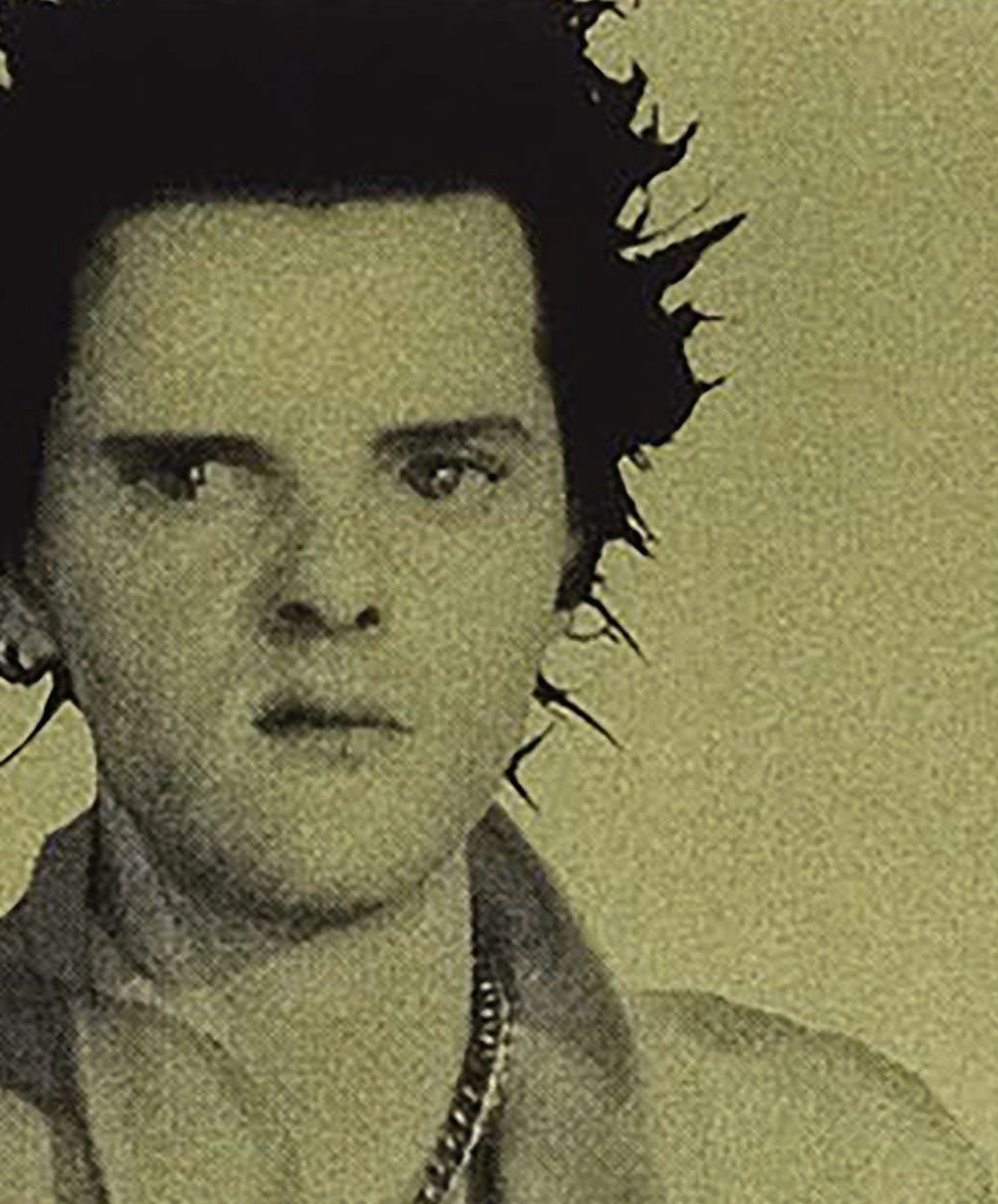
Etching with chine colle.  
Signed in pencil lower right  
and numbered on reverse.

Edition of 23/35

**64 x 78cm** (sheet)

**\$16,800** (framed)





GAVIN  
TURK



# GAVIN TURK

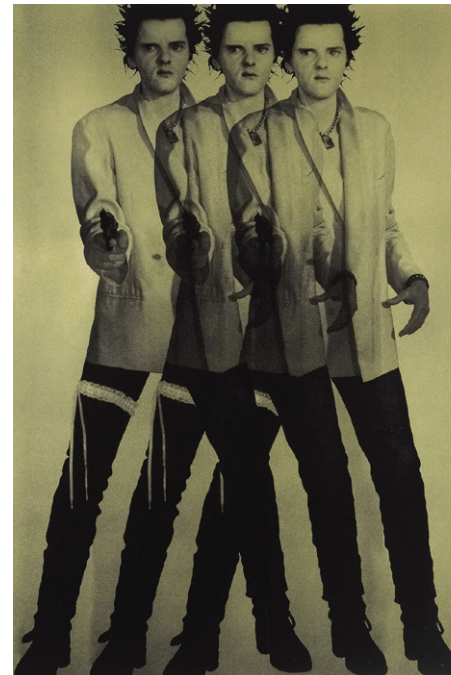
Gavin Turk is a British born, internationally renowned artist. He pioneered many forms of contemporary British sculpture now taken for granted, including the painted bronze, the waxwork, the recycled art-historical icon and the use of rubbish in art.

Turk's artworks deal with issues of authenticity, value and identity. Concerned with the 'myth' of the artist, originality and the 'authorship' of a work, Turk's engagement with this modernist, avant-garde debate stretches back to the 'readymades' of Marcel Duchamp, and explores how particular pieces of art achieve masterpiece status and how artists themselves become celebrities.

Turk's wide-ranging practice often incorporates iconic images of figures taken from popular culture and art historical sources. A series of life-size waxworks incorporate the artist assuming various poses as different characters, including Sid Vicious, Joseph Beuys and Che Guevara.

Turk's work has been collected and exhibited by many major museums and galleries throughout the world. Prestel published Turk's first major monograph in 2013, showcasing more than two decades of his work, and in 2016/7 Damien Hirst's Newport Street Gallery, London, staged a comprehensive retrospective of his work.

## *Gold Triple Pop* (2009)



Two-colour screenprint on 410gsm  
Somerset paper.  
Signed, numbered and dated in pencil.  
Edition of 68/100  
**100 x 75cm** (sheet)

**\$3500** (framed)

## About Filter Fine Art:

Filter Fine Art specialises in works by significant international artists at the forefront of modern and contemporary art. Our core purpose and drive is to source high quality artworks from around the world and make these available to view and purchase at our exhibition space in Sydney and at art fairs and 'off-site' venues in the region.

Every artist that we show at Filter Fine Art is internationally recognised and acclaimed, with numerous accolades, museum exhibitions and monographs to their name.

By working collaboratively with international galleries and fine art print publishers, we are able to offer our clients access to a vast range of works at various price-points, in any medium, size and style. Whether you are looking for a 'statement' artwork for an office, a work to be quietly contemplated in a corner of your home, or simply looking to add international flavour to an existing art collection, we have the perfect work for you.

We pride ourselves on our personal service and will happily bring a work to your home or office to see how it looks in-situ prior to any commitment on your part.

Framing at Filter Fine Art is of an extremely high standard, with works arriving from overseas framed under the guidelines and specifications of the artist involved, or framed here in Australia adhering to ultimate museum standards. Our understanding of conservation framing materials and techniques is

second to none. Works can also be purchased unframed or, when applicable, in portfolio or boxed set format.

Every artwork we present for sale at Filter Fine Art is in mint condition.

Our program of temporary exhibitions, events and special launches is geared to strengthening global connections and creating positive dialogue between Australian and international art. We actively encourage collaborative projects with local businesses and curators as a means to explore new channels of engagement and innovative cultural activity.

Filter Editions is the publishing side of Filter Fine Art and was established to produce original limited edition artworks by key Australian contemporary artists.

More to be announced here soon...

## -f-i-l-t-e-r-

201 Albion Street Surry Hills  
NSW 2010 Australia

**Ph: +61 2 8007 5610**

[www.filterfineart.com](http://www.filterfineart.com)  
[info@filterfineart.com](mailto:info@filterfineart.com)

## Current artists:

Fiona Banner  
Peter Blake  
Lynn Chadwick  
Jake & Dinos Chapman  
Michael Craig-Martin  
Martin Creed  
Jeremy Deller  
Tracey Emin  
Brian Eno  
Lucian Freud  
Antony Gormley  
Damien Hirst  
Howard Hodgkin  
Gary Hume  
Idris Khan  
Joan Miro  
Julian Opie  
Cornelia Parker  
Grayson Perry  
Sean Scully  
Gavin Turk  
Mark Wallinger  
Rachel Whiteread





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